

Xiranda

MUSIC THEORY & COMPOSITION

Course Syllabus (8 Lessons)

Chapter 1 - Key signature and scales

Chapter 2 - Chord functions, voice leading

Chapter 3 - Intervals in depth, counterpoint

Chapter 4 - Cadences, introduction to motifs

Chapter 5 - Developing motifs, melodic variation

Chapter 6 - Complex intervals, extended harmony

Chapter 7 - Modulation techniques, chromatic writing

Chapter 8 - Composition workflow, musical forms

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MIRANDA XU



Music producer with 9 years of experience in the industry. Double MM from USC and BerkleeNYC. Former A&R and producer at Sony Music Entertainment. Former film music composer in Hollywood. Founder of Xiranda Music Studio.